FULTON BRYLAWSKI JENIFER BUILDING WASHINGTON, D. C. TELEPHONES MAIN GOS-GOO

SEP 23 1921

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

ARROW FILM CORPORATION

UNEASY TERMS (2 reels)

Respectfully,

FULTON BRYLAWSKI.

The Arrow Film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit Registration .

UNEASY TERMS

9/23/21

OCIL 16983

Copies Returned

SEP 26 1921 Burn

The raturn of the above copies was requested by the said company, by its agent and attorney, on the 23d day of September, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

SEP 20 1921 AREN

OCIL 16983

SEP 23 1921 UNEASY TERMS

Photoplay in two reels.

Written and produced by S. M. Herzig -

Vauthor, Arrow Film Corporation of the U.S. as employer for hire

SEP 23 1921

OCIL 16983

## SYNOPSIS

"UNEASY TERMS"

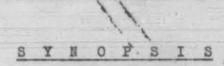
Cruelywed Comedy No. 1

Produced -by-

S.M. HERZIG

featuring

Paul Weigel and Lilie Leslie



"UNEASY TERMS"

Cruelywed Comedy #1

Paul Weigel an employee in an office, is urged by his wife to seek advancement. He is backward, not knowing how to go about it.

While Weigel is at the office his wife reads an article on how to ask for a raise. She telephones Weigel, instructing him to invite the boss home to dinner that night. She puts her plan into effect by having the house completely refurnished on the installment plan; having her beautiful niece act as maid, and the niece's sweetheart act as butler and chauffeur.

The boss and Weigel are driven home in a beautiful car by the supposed-to-be chauffeur.

Weigel is surprised at his wife's arrangements. A fine dinner is served after which drinks are indulged in in the adjoining room and the possibilities of an advance for Weigel are discussed. The boss decides to propose Weigel for a higher position at the next Meeting of the Board of Directors.

Trouble arrives in the form of the furniture dealer from whom they have hired their house furnishings for the occasion, and he claims their credit is of no value and starts moving the furniture out on them. Room after room is cleared out, and all the while the party keeps going from one room to another.

To make matters worse, the costumer from whom Weigel has rented his dress suit, arrives. He also claims Weigel's credit is no good and strips Weigel of the suit.

To cover matters up, Mrs. Weigel plays the victrola and forces the boss to dance with her, but finally the moving men take the victrola away too, and she is compelled to admit to the boss that it is all a bluff. He in turn confesses that he is the owner of the furniture store, etc., and is aware of their plan. He thinks the matter over and then decides to give Weigel a \$5,000 a year raise. The beautiful niece rides away with the boss in an automobile and this concludes "Uneasy Terms".



## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress